



June 12, 2002

Robert Kline
United States Historical Society
First and Main Streets
Richmond, VA 23219

Dear Robert,

Please find enclosed a portfolio of selected works by David Frech. After careful consideration of the artists we work with, we have selected David for the Lincoln and Tad sculpture. He has consistently set himself apart by the quality of his work and by his professionalism. He is dedicated, conscientious, and immensely talented. He has worked on several large monuments cast by Tallix, including the Leonardo da Vinci Horse (the 24' now in Milan, Italy, the 24' in Grand Rapids, MI and most recently a 12' going to Allentown, PA this fall) and the Japanese-American Memorial in Washington, D.C.

We present David to you with the utmost confidence that you will be pleased not just with the final result, but with your collaboration with him during this process. With regard to your project, David has already produced rough sketches working out the nuances of gestures for Lincoln and Tad and appropriate designs for the bench. He also is looking forward to talking with you and once we have received the initial deposit, we can schedule a conference call to get this project started.

Best regards,

Meredith Roedel
Director - Special Projects and Restoration

TALLIX

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